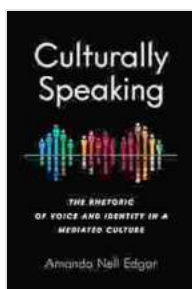


# The Rhetoric of Voice and Identity in Mediated Culture: Intersectional Rhetorics

In an increasingly mediated culture, our voices and identities are constantly being shaped and reshaped by the media we consume. This book explores the rhetoric of voice and identity in mediated culture, with a focus on how different social identities (such as race, gender, sexuality, class, and disability) are constructed and represented in media.

## Theoretical Framework

This book draws on a variety of theoretical frameworks, including critical race theory, feminist theory, queer theory, postcolonial theory, and disability studies. These frameworks provide a critical lens for examining how power and privilege operate in media and how they shape our understanding of different social identities.



## Culturally Speaking: The Rhetoric of Voice and Identity in a Mediated Culture (Intersectional Rhetorics)

by Amanda Nell Edgar

★★★★☆ 4.7 out of 5

Language : English

File size : 3583 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 222 pages



## Case Studies

The book includes a number of case studies that explore the rhetoric of voice and identity in mediated culture. These case studies include:

- The representation of race in the media
- The representation of gender in the media
- The representation of sexuality in the media
- The representation of class in the media
- The representation of disability in the media

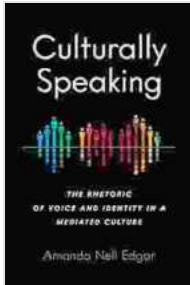
### **Implications for Practice**

This book has a number of implications for practice, including:

- Media producers should be aware of the power of their voices and identities and how they can be used to shape public opinion.
- Media consumers should be critical of the media they consume and how it represents different social identities.
- Educators should teach students about the rhetoric of voice and identity in mediated culture so that they can become more informed and critical media consumers.

This book is a valuable resource for anyone interested in the rhetoric of voice and identity in mediated culture. It provides a critical lens for examining how power and privilege operate in media and how they shape our understanding of different social identities.

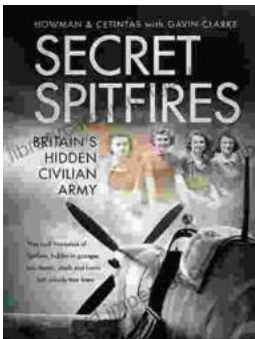
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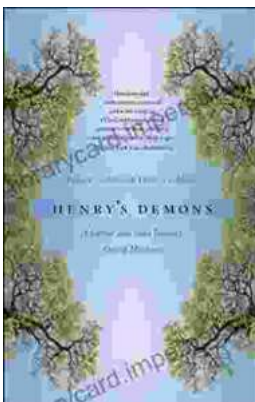
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