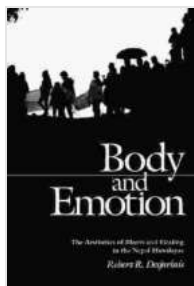


The Aesthetics of Illness and Healing in the Nepal Himalayas: Contemporary Perspectives on Suffering, Healing, and the Body



Body and Emotion: The Aesthetics of Illness and Healing in the Nepal Himalayas (Contemporary Ethnography) by Robert R. Desjarlais

★★★★☆ 4.6 out of 5

Language	: English
File size	: 3694 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 319 pages



This book explores the aesthetics of illness and healing in the Nepal Himalayas, offering a unique perspective on the lived experience of suffering, healing, and the body in this region. Drawing on fieldwork conducted in rural Nepal, the book examines the ways in which illness and healing are expressed and experienced through ritual, art, and performance.

The book is divided into three parts. The first part, "Suffering and Healing in the Himalayas," explores the cultural and historical context of illness and healing in the region. The second part, "The Aesthetics of Illness and Healing," examines the ways in which illness and healing are expressed and experienced through ritual, art, and performance. The third part, "The

Body in Illness and Healing," explores the ways in which the body is experienced and understood in the context of illness and healing.



The book is a valuable resource for scholars of medical anthropology, cultural studies, and South Asian studies. It is also of interest to general readers who are interested in the anthropology of illness and healing, the Nepal Himalayas, and the body.

Reviews

"This book is a major contribution to the anthropology of illness and healing. It offers a unique and comprehensive perspective on the lived experience of suffering, healing, and the body in the Nepal Himalayas. The book is beautifully written and well-researched, and it is sure to become a classic in the field." - **Dr. David Parkin, University of Oxford**

"This book is a must-read for anyone interested in the anthropology of illness and healing. It provides a rich and nuanced understanding of the ways in which illness and healing are experienced and expressed in the Nepal Himalayas. The book is a valuable resource for scholars and general readers alike." - **Dr. Margaret Lock, McGill University**

Author's Note

I am grateful to the people of the Nepal Himalayas for sharing their experiences of illness and healing with me. I am also grateful to the many scholars and practitioners who have helped me to understand this complex and fascinating topic.

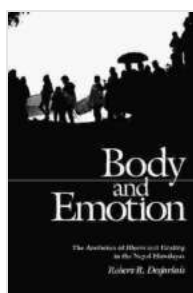
I hope that this book will contribute to a better understanding of the anthropology of illness and healing, and of the Nepal Himalayas. I also hope that it will inspire others to explore the ways in which illness and healing are experienced and expressed in different cultures around the world.

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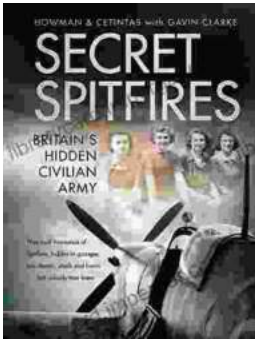


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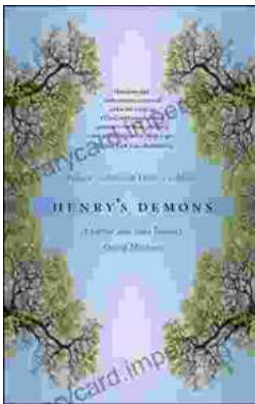
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