

Science and Art: The Contemporary Painted Surface

Science and Art: The Contemporary Painted Surface explores the intersection of science and art, examining the use of scientific techniques and materials in contemporary painting. This book features essays by leading artists, scientists, and curators, and is illustrated with over 100 color images.



Science and Art: The Contemporary Painted Surface

by Alfred Russel Wallace

★★★★☆ 4 out of 5

Language : English

File size : 231358 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 544 pages



The Intersection of Science and Art

Science and art have a long and intertwined history. From the Renaissance to the present day, artists have used scientific knowledge to create works of art that are both beautiful and thought-provoking. In recent years, the intersection of science and art has become increasingly visible, as artists have begun to use scientific techniques and materials in their work.

This book explores the many ways in which science and art are intersecting in contemporary painting. The essays in this book examine the use of scientific techniques, such as microscopy and spectroscopy, to create new and innovative works of art. They also discuss the use of scientific materials, such as plastics and metals, in painting.

Essays by Leading Artists, Scientists, and Curators

This book features essays by leading artists, scientists, and curators. These essays provide a wide range of perspectives on the intersection of science and art. Artists discuss their own work and how they use scientific techniques and materials. Scientists discuss the scientific principles behind the techniques and materials used by artists. And curators discuss the ways in which science and art are intersecting in contemporary exhibitions.

Over 100 Color Images

This book is illustrated with over 100 color images. These images provide a visual representation of the intersection of science and art in contemporary painting. The images include works by artists such as Damien Hirst, Jeff Koons, and Cindy Sherman.

Science and Art: The Contemporary Painted Surface is a groundbreaking book that explores the intersection of science and art in contemporary painting. This book is a must-read for anyone interested in the latest developments in contemporary art.

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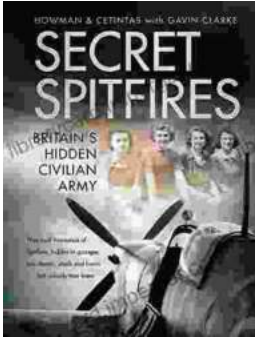
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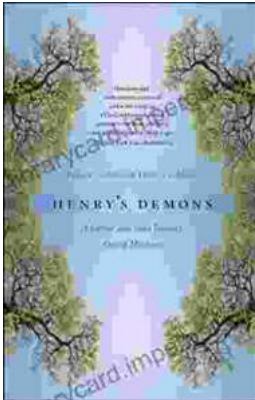
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